## 22 Lily Allen

CAPO ON FIRST

verse 1

 Bm E G D

When she was 22 the future looked bright

 Bm E G D

But she's nearly 30 now and she's out every night

 Bm E G D

I see that look in her face she's got that look in her eye

 Bm E G D

She's thinking how did I get here and wondering why

chorus

 Em D A

It's sad but it's true how society says

 G

Her life is already over

 Em D A

There's nothing to do and there's nothing to say

 Em D A

Til the man of her dreams comes along picks her up and puts her over his

 G

 shoulder

 Em D A D/B A/C#

It seems so unlikely in this day and age

 verse 2

 Bm E G D

She's got an alright job but it's not a career

 Bm E G D

Whenever she thinks about it, it brings her to tears

 Bm E

Cause all she wants is a boyfriend

 G D

She gets one-night stands

 Bm E

She's thinking how did I get here

 G D

I'm doing all that I can

 chorus

 Em D A

It's sad but it's true how society says

 G

Her life is already over

 Em D A

There's nothing to do and there's nothing to say

 Em D A

Til the man of her dreams comes along picks her up and puts her over his

 G

 shoulder

 Em D A D/B A/C#

It seems so unlikely in this day and age

 chorus

 Em D A

It's sad but it's true how society says

 G

Her life is already over

 Em DA

There's nothing to do and there's nothing to say

 Em D A

Til the man of her dreams comes along picks her up and puts her over his

 G

 shoulder

 Em D A Em

It seems so unlikely in this day and age

Hey Lily, raconte nous !

When she was 22
Her future looked bright
But she’s nearly 30 now
And she’s out every night
I see that look in her face
She’s got that look in her eye
She’s thinking how did I get here
And wondering why

It’s sad but it’s true how society says
Her life is already over
There’s nothing to do
And there’s nothing to say

C’est vrai Lily, c’est vrai
Elle voit la vie en duo
Voit la suite, du haut de ses épaules et de son dos
Elle envoie des mots
Des mots qui tombent à l’eau

Elle dit que sa vie se réduit à un petit étui
Elle n’a plus la pupille qui brille, qui scintille et qui pétille
Assise par terre et pas très fière, de sa petite carrière
Loin de ce qu’elle rêvait d’hier, solitaire trentenaire

It’s sad but it’s true how society says
Her life is already over
There’s nothing to do
And there’s nothing to say

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Voit la suite, du haut de ses épaules et de son dos
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It’s sad but it’s true how society says
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